

BIM model of interior and exterior axonometry

Seaside House, Long Island, New York, 2009-

2010. A waterfront home for a NYC ceramics designer and a NYC fashion designer. The building's high, broad roof with beech wood finish ceiling creates spatial continuity between the public zones. Soft edges, such as steps, demarcate different rooms and reflect the sloping topography. Numerous in-situ art installations also transition one space to another and give a unique identity to each area of domestic life.

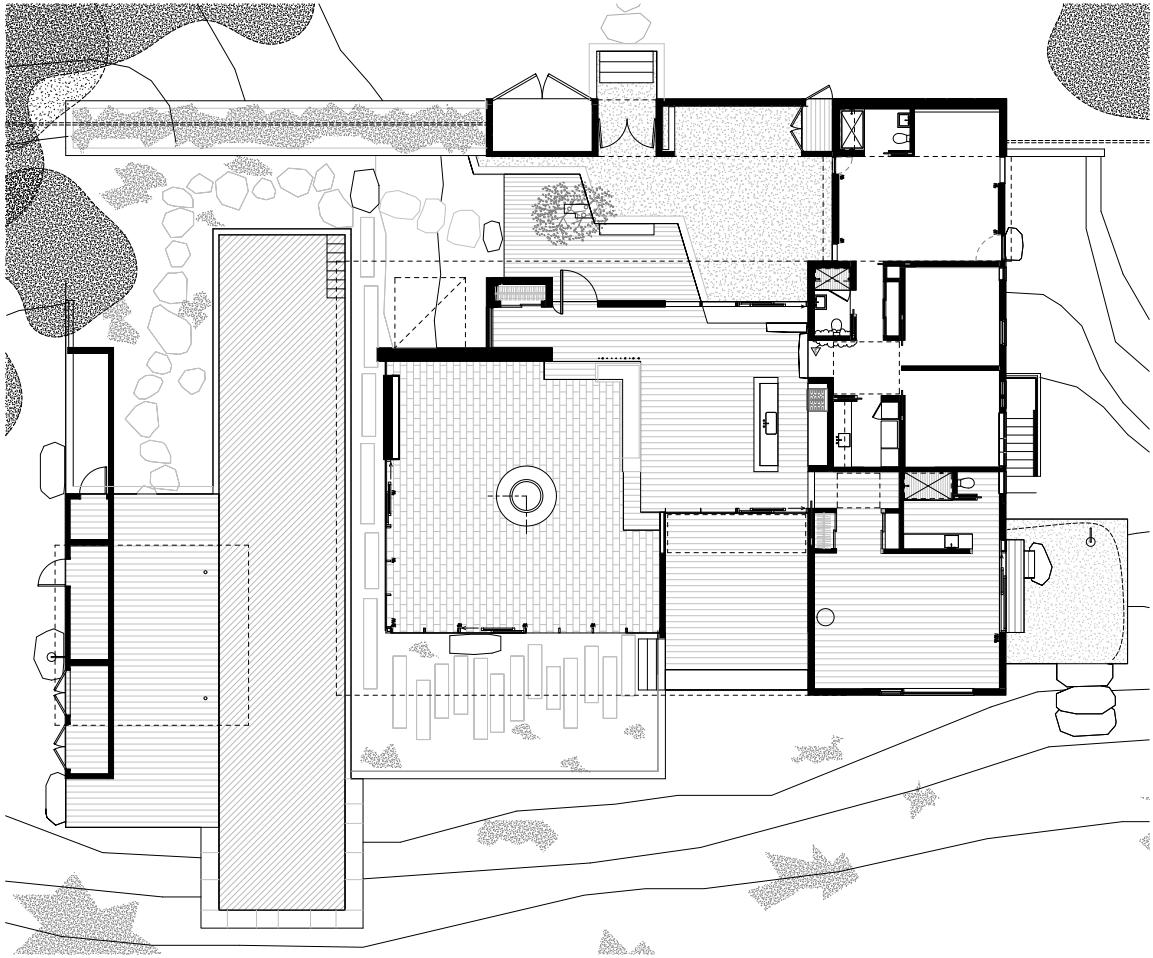
Designer, Schematic Design - Construction Doc., including construction set using building information modeling (BIM).

GOA Gray Organschi Architecture

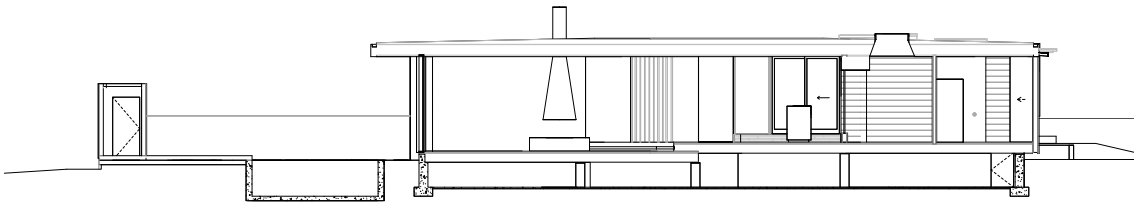
4,500 SF (215 SQM)



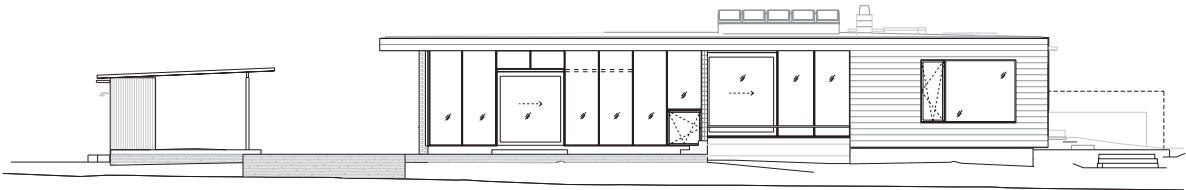
East exterior facade
(Image Credit: Robert Benson)



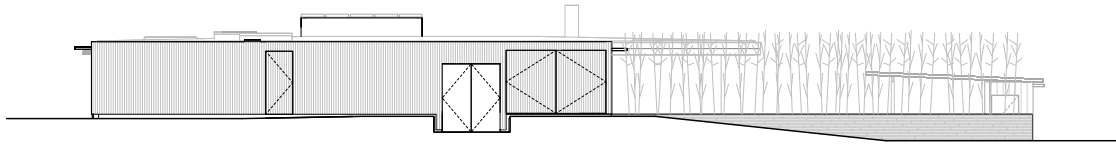
Ground level plan



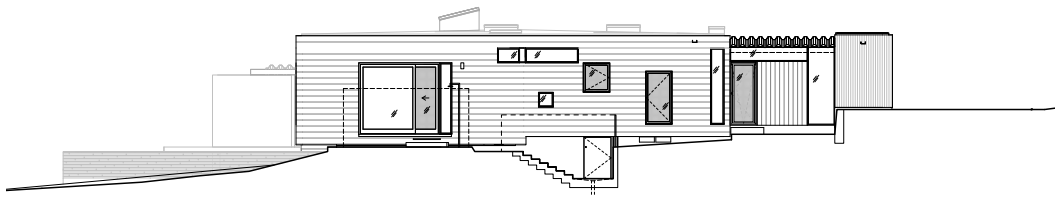
Section at Pool, living room, master closet & bathroom



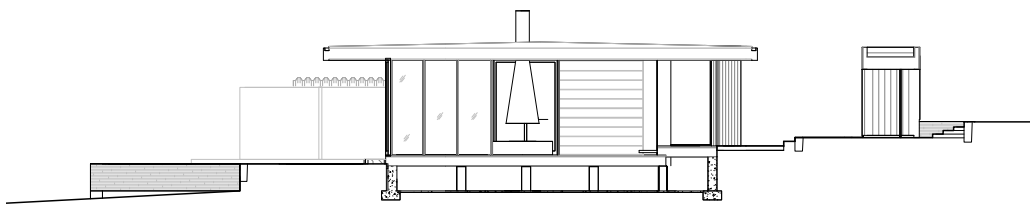
East Elevation



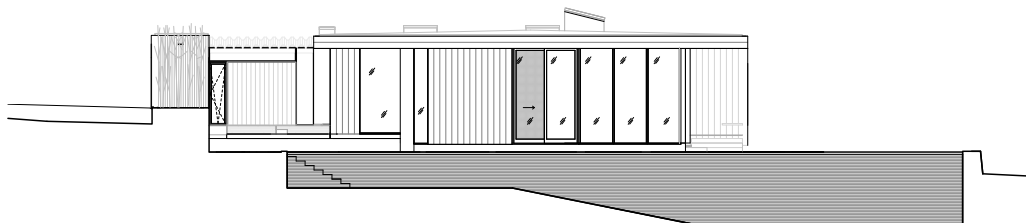
Entry Wall (West)



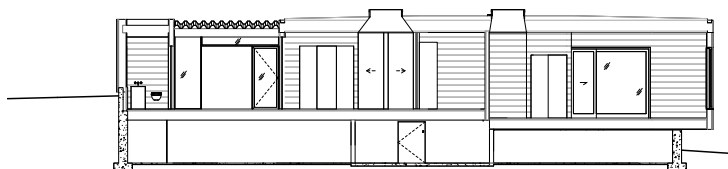
North Elevation



Section at Living Room / Entry court



South Elevation (section at pool)



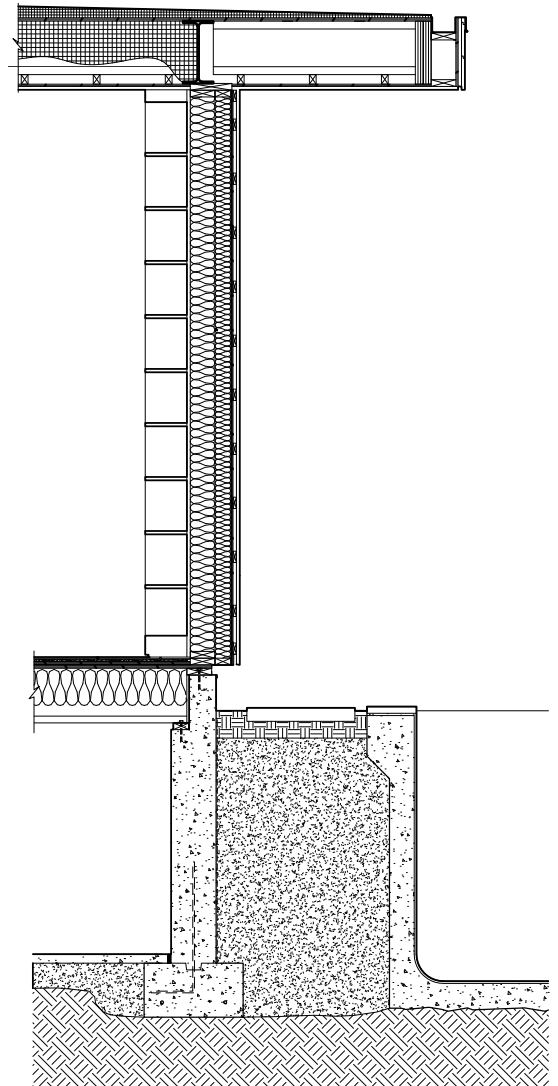
Section through bedroom wing



Living Room
(Image Credit: Robert Benson)



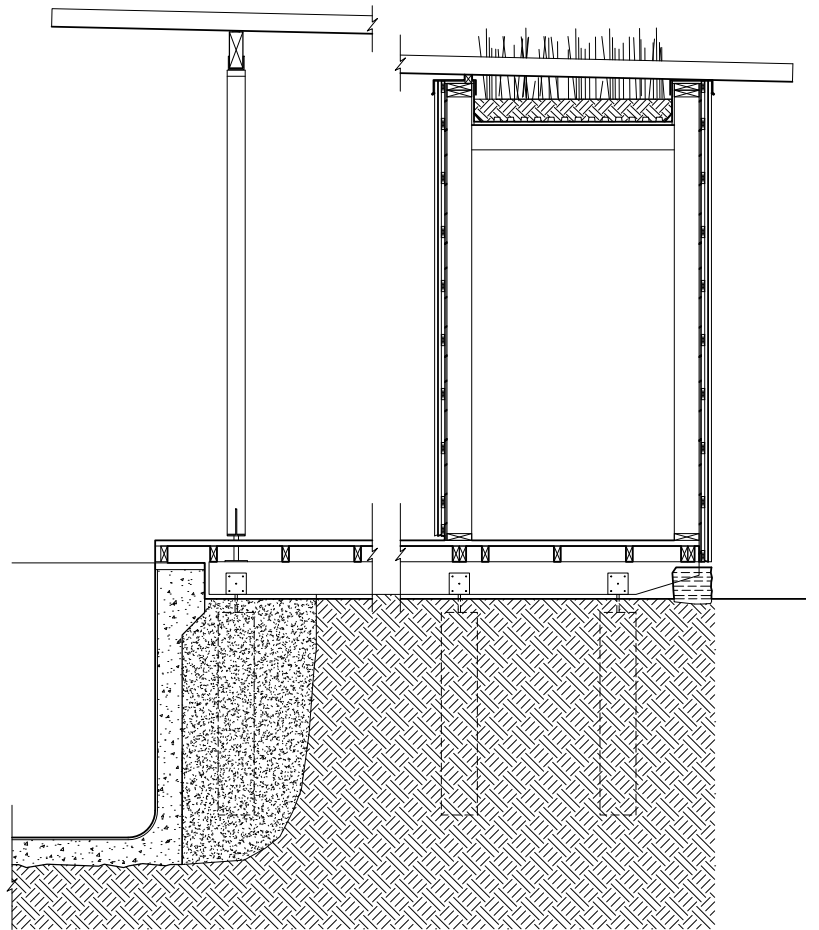
View toward Long Island Sound from pool
(Image Credit: Robert Benson)



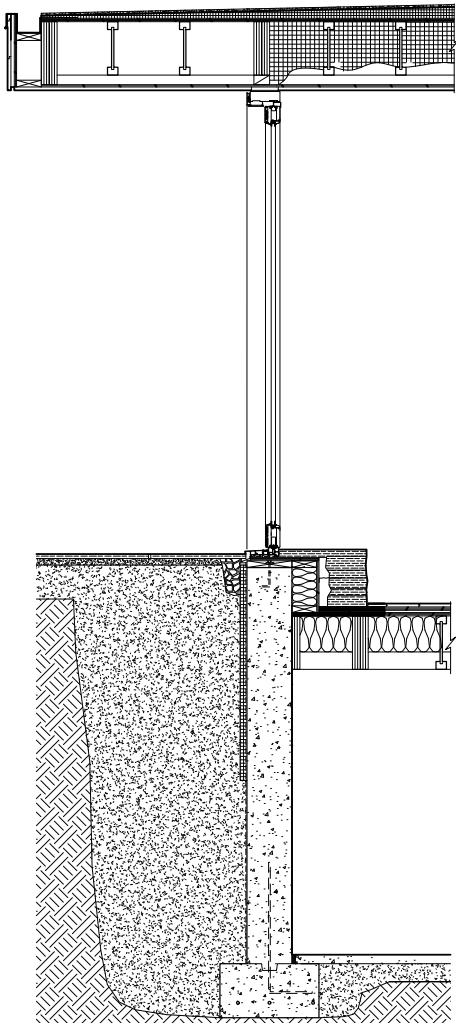
Wall Section at Living room and pool



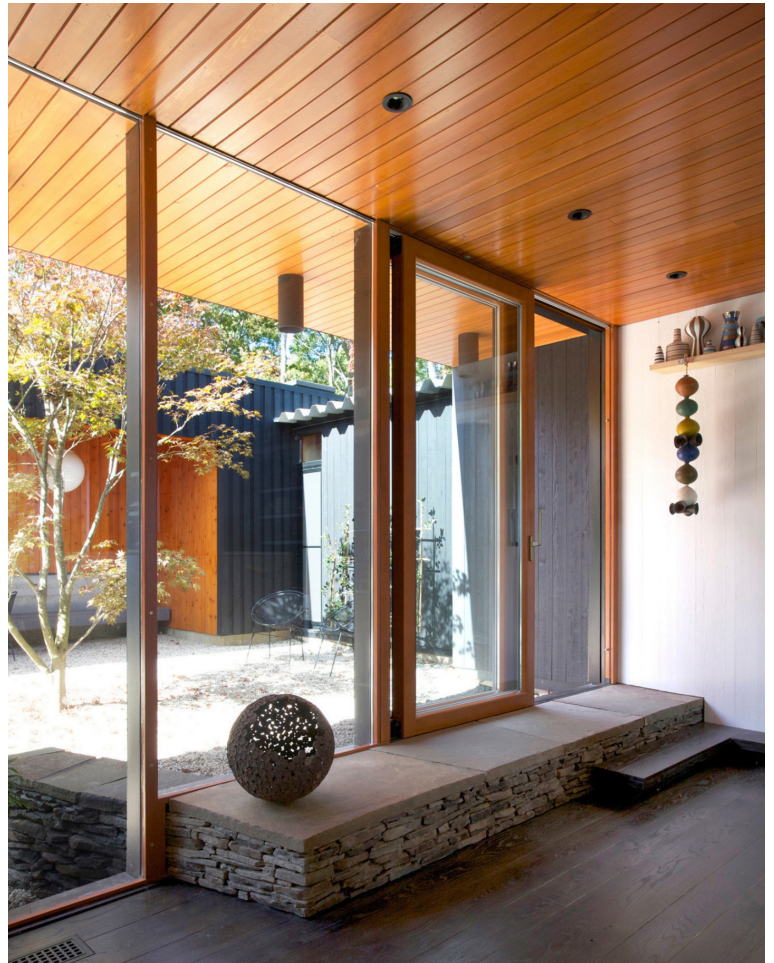
(Image Credit: Robert Benson)



Wall Section at pool and pool terrace & storage



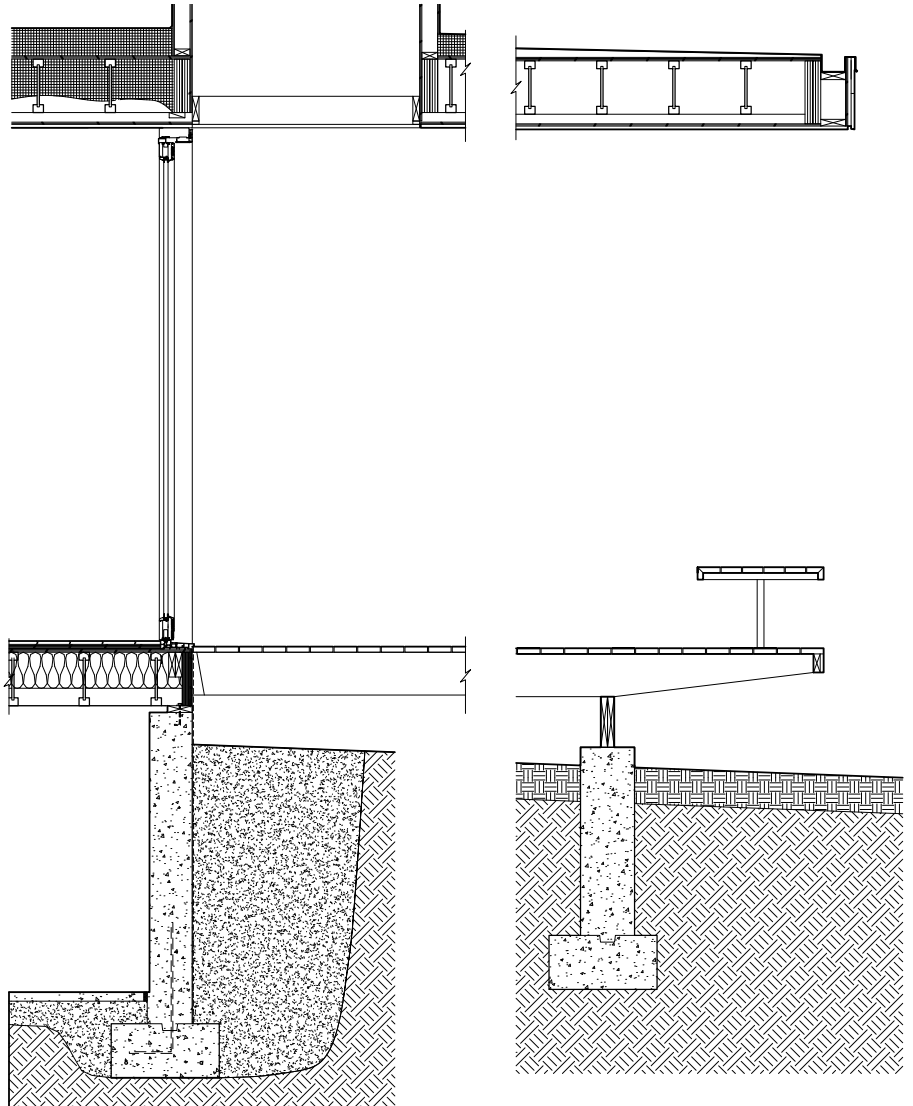
Wall Section at Entry



Entry and entry court
(Image Credit: Robert Benson)



Living room seating corner
(Image Credit: Robert Benson)



Wall section at Dining room and outdoor deck